



Commemorative
Record

Class of January 1931

The Commencement Record

Class of January 1931



Editorial Staff

EDWARD C. EPHAULT, *Editor-in-Chief*

LAWRENCE M. ESTILL

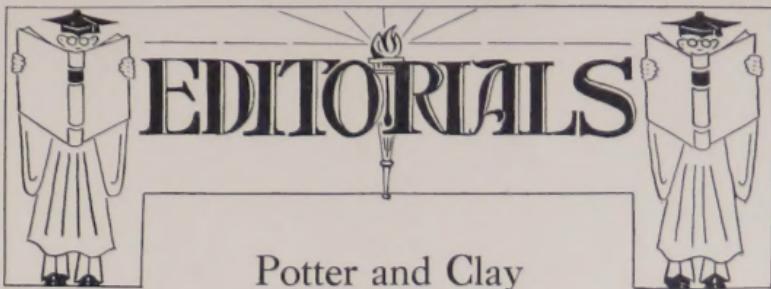
GEORGE C. WHITTAM

C. RAY HOWARD

WILLIAM T. MICHAELS

The Girard College Press





Potter and Clay

"This, I was worth to God, whose wheel the pitcher shaped."

THREE was a lump of clay on the potter's wheel. The wheel of experience turned slowly at first. The nimble fingers of the potter went deftly to work fashioning, with the touch of his genius, the pitcher which had been for a long time only the creation of his mind. So this is the scheme of things in which the Potter creates the potter, and he, in turn, catching the spirit of the Master moulds others to rise from one condition to another until they aspire at least to assume the master's place.

Life is a process of growth. When we left behind us those dear mothers who to-day greet us as if at the end of a journey, we entered Girard some ten years ago with no expectations, hopes, or visions that light the spark of human ambition. No conception of hopelessness describes what we then saw before us. But God made teachers who have striven to perfect themselves with the fulness of experience, reason, and inspiration; and we were placed in the hands of such as these. Each of them is different from the other. Each one leaves something different from that priceless contribution of every other. As the individual finger of the potter moulds a design of beauty at the neck, or the bulge, or the mouth of the pitcher, similarly each teacher has left his mark upon the boy. It is there to stay. Each impression, each influence, each moulding of the texture, and each filling or designing has not come to him in vain. Time will go on but the words of his craftsmen shall ever endure.

Boys of January 1931! Accept the challenge of the Potter! Strive on with the indomitable spirit of the potter to progress, to achieve, to build. Let what has been done for us spur us now to do for ourselves. We can face the wind, bear the strain, meet the fortunes and misfortunes of life with unfaltering purpose. "Potter and clay endure." We shall succeed in the same measure that we strive. And on the way we shall go as travellers facing the west, but

*Wherever we go in the world, dear Girard;
Whatever the work that we do;
Whatever the fare, we shall have but one care,
And that to prove worthy of you.*

CLASS ADMINISTRATION

UPPER JUNIOR

Charles J. Keys	<i>President</i>
Chester W. Phillips	<i>Vice-President</i>
Walter R. McClelland	<i>Secretary</i>
James E. Woods	<i>Treasurer</i>
Charles Kennedy	<i>Business Manager</i>
Chester W. Phillips	<i>Conference Committee</i>

LOWER JUNIOR

Chester W. Phillips
Herman Castellani
Henry A. Young
James E. Woods
Charles Kennedy
(No member)

UPPER SENIOR

Charles J. Keys	<i>President</i>
Walter R. McClelland	<i>Vice-President</i>
Henry A. Young	<i>Secretary</i>
James E. Woods	<i>Treasurer</i>
Charles Kennedy	<i>Business Manager</i>
Edward C. Ephault	<i>Conference Committee</i>

LOWER SENIOR

Walter R. McClelland
Charles J. Keys
Henry A. Young
James E. Woods
Charles Kennedy
Charles J. Keys

HIGHEST STANDING

Valedictorian—Henry Alexander Young

Salutatorian—Stephen Anthony Walton

CLASS SPEAKER

• George Henry Yemm

DISTINGUISHED IN DEPARTMENTS

ENGLISH

Henry Alexander Young

SPANISH

Henry Alexander Young

MATHEMATICS

Edward Woodrow Wilson

SCIENCE

Kurre Wilhelm Ostrom

SOCIAL STUDIES

George Henry Yemm

COMMERCIAL INSTRUCTION

Walter Rowen McClelland Henry Alexander Young

MECHANICAL INSTRUCTION

John William Knock

VOCATIONAL MAJORS

COMMERCIAL SCHOOL COURSES

STENOGRAPHIC

Herman Castellani	Ray Howard	George C. Whittam
William Clouser	Charles Kennedy	Richard Williams
John F. Forstht	Charles Keys	James Woods
John Frasco	Walter McClelland	Albert F. Young
	Donald Miller	

CLERICAL

Rodney Barwick	Edwin Greenawalt	Frederick Miller
Douglas Buchanan	Samuel Kagel	Stephen Walton
Frederick Clark	Joseph Maser	George Yemm
George Grafton	William T. Michaels	Henry A. Young

MECHANICAL SCHOOL COURSES

AUTOMOBILE SHOP	CARPENTRY SHOP	DRAFTING SHOP
Edward C. Ephault	Ellis Booth	David Bortel
Chester Phillips	William Collins	George Lowe
PATTERN SHOP	Paul Frankel	Alexander Deveney
Irvnig Kern	Leon McMenamin	Earl Tanner
John Knock	Clyde Meyers	John Fay
ELECTRICAL SHOP	Kurre Ostrom	
Lawrence Estill	STEAM FITTING	FOUNDRY
Walton Gibson	Richard Splane	Edward Wilson
Harry Seiders		

SPECIAL COURSES

BIOLOGY	CHEMISTRY	MUSIC
Kurre Ostrom	Paul Frankel	Howard Mills

Class Socials

*"On with the dance! let joy be unconfined;
No sleep 'till morn, when Youth and Pleasure meet."*
—Byron

CLASS socials, an established institution in Girard, were enjoyed to the utmost by our class. Perhaps there is nothing that better acquaints the Girard boy with the social customs of the outside world than these semi-annual social evenings.

The last lingering strains of music have now faded into the past, but we will always be able to linger over the memory of those happy hours, all too few.

Our Junior-One social was held on May 24, 1929. Being the first one, it was of course a new experience in our lives. The music started at exactly eight o'clock and immediately the floor was alive with gay couples. Many members of our class were dead tired from the trip to Valley Forge, but the bewitching strains of music and the alluring guests soon rejuvenated them and turned them into gay and lighthearted partners.

Owing to the extensive work done by our hostesses, hosts, and decorating committee, the rooms were beautifully adorned. The gay color combinations made the social resemble a May dance of long ago. Due to the newness of the event, there was some confusion; but on the whole, everyone enjoyed himself to the utmost.

After the good-nights had been said, our first social became a fond memory and the next one seemed a long way off.

We had no sooner stopped discussing the first social than we began to look forward with eager anticipation to our Junior-Two affair which was to be held on December 13, 1929. On this occasion the room was invaded by the spirit of Christmas. A large Christmas tree stood in one corner, lavishly resplendent with trimmings and blinking colored lights. Large snowflakes seemed to cluster on the window-panes, and snow-covered boughs displayed their cold beauty on the walls.

We had now become acquainted with social life; therefore real veterans escorted their partners into the room and merrily swung into the opening foxtrot. A confetti shower brought another enjoyable evening to a close.

Thus another class social passed into the glowing past and alert minds looked ahead to the following March.

Our Senior-One social was held on March 14, 1930. Saint Patrick ruled over the occasion. All the decorations reflected the symbols of Irish tradition. Among the novelties introduced at this affair was a balloon and Saint Patrick Hat dance. Small Irish hats were distributed and worn by the fair sex during that dance and for the remainder of the evening.

After the confetti dance and the moonlight waltzes, two-score and six tired, but happy couples walked slowly to the Lodge, where, adieus voiced, the occasion slipped into the past.

Perhaps the most enjoyable of all our socials was the last—the Senior-Two dance. On October 10, 1930, our class opened the fall social season. The room was a myriad of color. A little touch of futuristic design added to the decorative scheme. In one corner, a silhouette in the form of a moon portrayed a boy and girl tete-a-tete. This feature was so attractive it aroused enthusiastic comment.

Early in the evening a grand march led the way to a traditional Paul Jones. A touch of comedy was introduced when bon-bons were given out as favors which became ominous with the caps which exploded with a startling noise when opened. Later in the evening a confetti shower and balloon dance added to the merriment of all.

As the last strains of the moonlight waltz were played, our last social was over. As we turned back to the regular routine, we appreciated Dryden's feeling that "Dancing is the Poetry of the Foot."

The pleasant associations formed at our socials will long be cherished among us. It is with a feeling of regret that we give thought to the fact that we shall never attend another class social in Girard College.

"Dancing is the Child of Music and of Love."

—Sir John Davies

Trips

A TRIP is often the experience of a lifetime. We shall never forget that consecrated ground at Valley Forge where Washington spent the winter of 1777-1778 with the fragments of his crippled troupes of soldiers. How often a willingness to suffer and sacrifice brings better things to those who come after. But the most hallowed spot of all is the Washington Memorial Chapel commemorating what the Revolutionists fought and died for that our independence might last forever.

On our second trip, that to the Girard Estate in the Shenandoah Valley, we saw for ourselves the gigantic industry of coal mining. Breakers, colliers, reservoirs, huts and houses bearing mute evidence of deprivation and toil, and an interesting townsfolk above the ground; below the ground, in the bowels of the earth where grim darkness is one's only companion, we saw the removal of coal. This is a possession and an enterprise we shall always remember.

Then to the heart of the nation where the beauty and the power of our great land reside. Washington! It is an atmosphere and a spell of inspiration which everyone calling himself American should absorb. From the Congressional Library we went on to the Capitol, the Smithsonian Institute, Mount Vernon, where Washington's greatest plans for his nation were forged, to the sacred portals of the Washington and the Lincoln Memorials, and finally to the presence of those of

our greatest long since gone to their Reward—in the National Cemetery at Arlington.

Conveying with ours their gratitude to the College for these highly stimulating and instructive trips, the officers of the Band and Battalion mention their special trip to the United States Military Academy at West Point. Here they saw the great military college of the nation with its finest examples of officership. Study as you will from the most graphic descriptions of these beautiful spots, there is no replacing an actual visit to the soil where the founders of our nation and our College actually trod. They fought and conquered, and then, lying back upon their arms, they said with thanks to God, "At last 'tis mine to have and give that others may know Thy will better than I." And so we again are obligated to you of Girard College.

Our Athletic Achievements

IN the realm of sports, our class has not been without honors. Chester Phillips leads the class in the number of "G's" won with the total of six to his name.

He became a member of the Gym team in 1926 when he earned his numerals. For the next four years "Chet" was a member of the team and served as captain during the last two. In 1928 he won the Groff Gym Trophy for best individual performances in the gymnasium. Walton Gibson was also a member of the Gym team. In 1929 he received his numerals, and in the following year, his letter.

Our class was represented in swimming by Chester Phillips, John Knock, and Harry Seiders. They all won their letters in that sport the past year, and Phillips won his the year before. Howard Mills earned his numerals as assistant manager of the swimming team in 1929, and Kennedy received his letter for managing the same team in 1930.

Five members of our class, Edward Ephault, John Forsht, John Frasco, Irving Kern, and Don Miller were members of the 1930 baseball squad, and are wearers of the "31."

Our class showing on the cinder track has been modest. Herman Casterline was the only one who represented us in this sport in 1929. For his exceptionally fine showing as a sprinter he received his "G." In 1930 Charles Keys, Ray Howard, John Knock, Chester Phillips, and Stephen Walton were members of the squad. Keys, Howard, and Walton won their letters, and Knock and Phillips their numerals.

Soccer proved to be our most representative sport. Edward Ephault, left half back and captain, led the team through an undefeated season. Charles Keys and Dave Bortel were co-workers of Ephault on the halfback line. Leon McMenamin, Fred Miller, and James Woods composed the major part of the forward line. George Yemm was the able goal tender of the team with Ostrom as his assistant. The substitutes, Walter McClelland, Douglas Buchanan, Herman

Casterline, John Forsht, Joseph Maser, and Henry Young were great opposition to the holders of regular berths. All of these won their letters.

Clyde Myers, Irving Kern, Don Miller, John Fay, and Rodney Barwick were receivers of numerals for this sport. In 1929 Leon McMenamin received numerals for work on the soccer team. Richard Williams was a most able playing manager and is now a possessor of his letter.

The three cheer leaders of our class, Earl Tanner, Richard Splane, and Harry Seiders did much toward the winning of our games and deserve the letters which they now possess.

School Publications

THE responsibility of perpetuating the literary activities of Girard College has been left in the hands of several members of our class. Their literary talent found an outlet in the *Girard Magazine*, the *Girard News*, the *Steel and Garnet*, and the COMMENCEMENT RECORD.

Each has endeavored to live up to or improve the standards of the literary achievements of Girard College. Their reward has been the expressed satisfaction of the faculty and student body.

The *Girard Magazine*, which represents the best in literary ability at the College, has been well managed by George C. Whittam, Editor-in-Chief, and William T. Michaels, Associate Editor. Under the expert guidance of Dr. Haskell these young men have instituted improvements in the *Magazine* which have made it very interesting and valuable to its readers.

The pleasant task of bringing together all the topics of interest concerning Girard, and making it as appealing as possible in the form of the *Girard News*, was also in competent hands. Its publication during the last five months was under the guidance of Edward C. Ephault, Editor-in-Chief, who was very ably supported by Lawrence M. Estill, Sports Editor, and C. Ray Howard, News Editor. Under this staff and its sponsor, Professor Foust, to whom we extend our appreciation and commendation, the *News* did its best to become a helpful influence and a bearer of accurate information concerning Girardians and others interested in the College.

Rodney B. Barwick and George T. Lowe represented the class as correspondents for the *Steel and Garnet*. They afforded the alumni interesting information concerning the College.

As for the COMMENCEMENT RECORD, it is a compilation of the achievements and honors attained by the members of the Class of January 1931. The members of the staff have striven to give you in the RECORD an honest review of the accomplishments of this class. Those so honored to compile this were Edward C. Ephault, Editor-in-Chief, and his associates, Lawrence M. Estill, C. Ray Howard, George C. Whittam, and William T. Michaels.

Musical Activities

FROM the start January 1931 has shown an interest in the musical organizations of the school. We became a part of the Junior Hundred and later joined the ranks of the Field Music and the Junior Orchestra, but we arrived at our best performance in the Band, Orchestra, and Glee Club.

In the Band we were represented by a group of boys who did much to uphold the standards of that organization. From the many fellows that started, we find in our last year, Henry Young, solo cornetist and captain, and Edward Ephault, solo trombonist and first lieutenant. They were assisted very ably by Albert Young and Rodney Barwick, second lieutenants, (cornet and the French horn players respectively) and by John Knock, supply-sergeant and solo cornetist. George Whittam played the oboe.

In the Girard College Orchestra we find our class has a group of five musicians representing our contribution to that organization. Howard Mills, Leader, found his talent adapted to playing the clarinet. The Assistant Leader, John Forsht, performed upon the oboe. Chester Phillips played solo violin for several terms, and Charles Kennedy the viola for the same period.

From the ranks of the Glee Club, which represents the most mature voices of the student body, we find a good representation in this class. Under the leadership of Edward Ephault, President, and Chester Phillips, Vice-President, we find them progressing rapidly in their development with the help of Mr. Carey.

Joseph Maser and Irving Kern served very ably as librarians of the Glee Club. Among the first tenors we find William Clouser, Chester Phillips, Leon McMenamin, George Whittam, and Henry Young. Second tenors in that group of voices number from our class Ellis Booth, John Fay, Irving Kern, and John Knock. Our classmates in the baritone section were Ray Howard, Charles Kennedy, Joseph Maser, Stephen Walton, and George Yemm. Bass singers—Edward Ephault, Lawrence Estill, Paul Frankel, Edwin Greenawalt, George Lowe, and Donald Miller.

Before the event of the installation of the movietone machine in the auditorium, Howard Mills was leader and John Forsht was assistant leader of the movie orchestra. Charles Kennedy and Chester Phillips were also members of this organization.

Special credit is due Chester Phillips for starting a tradition which we feel sure will continue. He wrote both the words and music to our class song, "When It's Time for Old Pals to Part."



An Appreciation

We cannot express in full the gratitude we owe to our hostesses and hosts who gladly gave their time to the interests of our class. Miss Erehinger, Mr. and Mrs. Campbell, Mr. and Mrs. March are those who have helped make our

social activities successful. Their untiring efforts in behalf of the class will be remembered by us as an expression of real friendship.

As we separate for different pathways of life, we hope that our friendship will not lessen and that the parting will bring us the realization that, "We only part to meet again."

We also wish to give a resolution of thanks to the Decorating Committee headed by Lawrence Estill, Chester Phillips, Charles Keys, and Fred Clark, who gave their time and faithfully contributed in making our colorful social evenings.

Friends of Acting and Speaking

Drama is life,
Life is a play,
Plays have their acts,
Players their parts.
To some, comes nought
For the parts they play;
To others pours
The gold—their due.
Each act must end.
The curtain falls.
The plot goes on.
New actors come.

IF I must apologize for these simple stanzas, I whole-heartedly do so. They come something like gusts of wind, a puff here and a puff there. Yet I did not want to lose them, so I quickly jotted them down and there they are, with apologies to the immortal Shakespeare.

It was through Shakespeare that the word of drama reached its highest pinnacle in past decades. Today, you and I can thoroughly enjoy ourselves at the theatre following with our eyes, our minds, our souls the living characters of the Dramatist. Yet among our group there are a few who can appreciate Shakespeare more than others and love drama in all its forms.

Many in our class have been, from almost the time they entered the College, interested in drama, acting, and speaking. They began as early as the first grade to familiarize themselves with the stage. From the fifth or sixth grade, members of our class have given numerous plays and programs before various groups of the student body. The first notable one among these was given in our Junior year.

The usual dramatic version of Dicken's *Christmas Carol* was for the first time given by the boys of high Junior as previously given by Seniors. Johnny Forsht portrayed Scrooge admirably as the man whose soul was not touched by

the Christmas spirit. Stephen Walton quite humbly clothed himself in the attire of Bob Cratchet, Scrooge's hard-working bookkeeper. George Yemm took the part of the optimistic, cheerful nephew, and Rodney Barwick played the part of the "happy boy." I am sure that we all agree, those that remember it, that it was well done. We congratulate them.

In the Senior Class Play, James M. Barrie's *Admirable Crichton*, we were represented by three members. Earl Tanner, as we would expect, played the role of a young lady—but no apologies to the ladies. He gave a characterization of a young maid, Jean. We all registered a shock when we saw the "charming" face of Mrs. Perkins, for who should be behind it but Don Miller. As usual he forgot to shave and oh, what a bewhiskered star he made. The part of Lord Brocklehurst, taken by John Forsht, could hardly have been better done. We thought that a more typical Englishman in the German-French could not be found.

To turn from acting and actors, let us change to the accomplished art of speaking. The annual Declamation Contest held December fifth starred three of our class: Yemm who spoke on "History—an Appreciation," John Forsht who expostulated on, "The Theatre—An Appreciation," and Freddy Clark who with his known and remarkable fire rendered "The Angel of the Battlefield." Enthusiastic himself, he touched the judges' hearts with his story of Clara Barton and won second prize. Congratulations Freddy, and may your success with women be far greater and rewards larger in the future. In our congratulations we do not forget the other contestants whose fine work and wonderful showing made this affair one of the best given in years.

Though we love to speak of many of our classmates who have been gifted with talents in acting and speaking, there is one whose accomplished work in the field of drama deserves special recognition. That one, as you may have guessed, is John Forsht. Scrooge, Lord Brocklehurst, Alan Hartley, in *Drums of Oulde*, were all rendered by him with a high degree of skill. His many public appearances when he lived in Kipling's *Gunga Din* or in Hamlet's famous soliloquies, "to be or not to be," and "Oh, what a rough and peasant slave am I" have proved his artistic inclination, spirit and talents. We all wish him the best of success in his realizing his ambition to be the world's greatest actor.

Speaking of Forsht and *Hamlet*, there came to me another breezy thought. I have a common habit, good or bad, of trying sometimes to imitate Shakespeare. You may smile at my attempts, but I will close with this little soliloquy to "Friends of Acting and Speaking" which I present especially to Johnny Forsht:

To have a friend
Is happiness.
To have two friends
Is unknown wealth.
So now let's all
Be happy—gay
And rich in friendship.
Let's all be friends!

Military Organization

MAN of the class of January 1931 have been members of the Battalion and Band. George Yenni captained Company C in his S-2 term, while William Michaels and Kurre Ostrom commanded Companies A and D respectively. Harry Seiders and Edward Wilson, lieutenants, have been in command of the recruits for the past half year. Four members of our class, Ellis Booth, Joseph Maser, and Leon McMenamin, in their S-1 term, and George Grafton in his S-2 term, served as lieutenants, while William Clouser held the rank of first sergeant. Donald Miller was supply-sergeant of the staff, and Paul Frankel held the same position in Company C. Charles Keys was senior color-sergeant of the staff in his S-1 term. Among the sergeants of our class were Douglas Buchanan, James Woods, Herman Casterline, Lawrence Estill, Richard Williams, Stephen Walton, George Lowe, Fred Miller, and Richard Splane.

For the last term the Band has been ably captained by Henry Young. Edward C. Ephault has served as first lieutenant, Albert Young and Rodney Barwick as second lieutenants, and John Knock as supply-sergeant.

Earl Tanner brought honor to our class by winning first prize in the single competitive drill in January 1929.

Five members of our class, Rodney Barwick, Dave Bortel, John Frasco, George Grafton, and Don Miller attended Citizens' Military Training Camps during the summer of 1930. Don Miller was also an attendant in 1929.



Our Graduating Class

*'Twas many a year ago, boys,
We came to our Girard;
The crowding years have hurried past,
But we've come through unscarred.*

*It's time to balance accounts, boys,
And reckon our worth today,
To lay our course for the goal ahead,
To pause, and perhaps to pray.*

*Have you seen a clear blue lake,
When the flood-gates are unbarred,
Rush into the arms of the wanton sea?
It is so with our Girard.*

*The wide, wide sea of life, boys,
Will not raise its careless tide,
And the waves will surge against the shore
Unmindful in their pride.*

*Yet if our lives are sweet and clean,
Our courage high and holy,
If we have trust in God's intent,
And spirits chaste and lowly,*

*The tides of life that seem so strong
Will yield to our desires;
The winds that blow so cold will warm
To faith's consuming fires.*

*If we are worthy, if we are true,
'Gainst sin and shame on guard,
Friendship and love will follow us
As in our dear Girard.*

*The honors we have won, boys,
The disappointments hard,
Let's scrap them all and give one cheer
For the honor of Girard.*

—C. Addison Willis.

CHARLES J. KEYS
3426 North Second Street
Philadelphia
 "Charley"

President of Class J-2-S-2
 Conference Committee S-1-S-2
 Vice-President of Class S-1
 Palmer Certificate 2-2
 President, Commercial Club S-2
 Underwood Certificate S-1
 Secretary, Commercial Club S-1
 Second Prize, Thrift Essay 2-2
 Chairman, Sunday Morning Committee S-2
 Color Sergeant, Battalion S-1
 Track Team '30
 Sergeant-Major, Battalion S-2
 House Committee S-2



PRESIDENT



WALTER R. McCLELLAND
2435 Seventy-eighth Avenue
Philadelphia
 "Mac"

Vice-President of Class S-2
 President of Class S-1
 Secretary of Class J-2
 Underwood Certificates and Pin
 Remington Certificate
 Second Prize, Joseph A. Campbell Award
 Woodworking Club S-1
 Palmer Certificate 2-2
 House Committee S-1
 Sunday Morning Committee S-2

VICE-PRESIDENT

RODNEY B. BARWICK
3213 North Seventeenth Street
Philadelphia
 "Rod"

Second Lieutenant, Band S-2
 Member of Band 7B-S-2
Steel and Garnet, Correspondent S-2
 Royal, Underwood Certificates and Pins
 Attended C. M. T. C. '30
 Chemistry Club S-1-S-2
 Soccer Squad '30





ELLIS BOOTH

Olyphant, Pa.

"Albi"

Glee Club J-2-S-2
 Chemistry Club S-1
 Lieutenant in Battalion

DAVID R. BORTEL

*3189 Janney Street**Philadelphia*

"Dave"

President, Mathematics Club S-2
 Attended C. M. T. C. '30
 Mathematics Club J-1-S-2
 House Committee J-1, S-2



DOUGLAS BUCHANAN

*1421 South Fifty-third Street**Philadelphia*

"Buck"

Engineers' Club S-1-S-2
 Sergeant in Battalion S-1
 Physics Club J-1-J-2
 Vice President Engineers' Club S-1

HERMAN CASTELLANI

335 Susquehanna Avenue

Wyoming, Pa.

"Casty"

Vice President of Class J-1
Sergeant in Battalion S-1
Track Team '29
Basketball Squad '29
Underwood, Royal, Remington, L. C. Smith Certificates
Palmer Certificate
Underwood Pin
Social Studies Club J-2-S-2



FREDERICK G. CLARK

2826 North Darien Street

Philadelphia

"Freddy"

Mathematics Club J-2-S-1
Dramatic Club J-1-S-2
Declamation Contest, Second Prize S-2
Remington Typing Certificate

WILLIAM J. CLOUSER

25 South Walnut Street

West Chester, Pa.

"Reds"

Glee Club J-2, S-2
First Sergeant in Battalion S-1
Social Studies Club J-2-S-2





ALEXANDER DEVENEY

1933 South 11th Street

Philadelphia

"Alex"

Vice-President, Engineering Club S-2
 Engineers' Club S-1-S-2
 Swimming Squad '30
 President, Engineers' Club S-1

EDWARD CHARLES EPHAULT
 1160 Luzerne Street
 Scranton, Pa.
 "Eps"

First Lieutenant of Band S-2
 Band 7B-S-2
 Basketball Squad '29
 Baseball Squad '29, '30
 Athletic Council S-2
 Conference Committee S-2
 Journalists' Club J-2-S-2
Girard News Staff J-2-S-2
 Editor-in-Chief, *Girard News* S-2
 Editor-in-Chief, COMMENCEMENT RECORD S-2
 Glee Club J-2-S-2
 President, Glee Club S-2
 Soccer Team '30
 Captain, Soccer Team '30
 House Committee S-2
 President, Journalists' Club S-2



LAWRENCE MELVILLE ESTILL

5712 North Third Street

Olney, Philadelphia, Pa.

"Larry"

Glee Club J-2-S-2
 Sergeant, Battalion S-1
 Monday Morning Committee S-2
 Staff, *Girard News* J-2-S-2
 Sports Editor, *Girard News* S-2
 Electrical Club J-1-J-2
 Journalists' Club S-1-S-2
 COMMENCEMENT RECORD Staff S-2
 Vice-President of Journalists' Club S-2



JOHN WILFRED FAY
915 South Farragut Terrace
Philadelphia
"Max"

Glee Club J-2-S-2
Engineers' Club S-1-S-2
Industrial Club J-1-J-2



JOHN FRANKLIN FORSH
Lock Haven, Pa.
"Johnny"

Underwood, Royal Certificates and Pin
Remington Certificate
L. C. Smith Pin
Orchestra 2-1-S-2
Movie Orchestra J-2-S-2
Assistant Leader, Orchestra S-2
Baseball Squad '30
Dramatic Club J-2; President S-2
Cast, *The Admirable Crichton*
Third Prize, Thrift Essay 2-2
Declamation Contest S-2
First Prize, Girard Band Association

PAUL FRANKEL
1857 North Seventh Street
Philadelphia
"Fat"

Sergeant, Battalion S-1
Glee Club J-2-S-2
Active in House Competition
Modern Language Club J-1-S-1





JOHN CHARLES FRASCO

*1332 Moore Street**Philadelphia**"Johnny"*

Remington, Royal Certificates
 Basketball Squad '30
 Attended C. M. T. C. '30
 Chemistry Club S-1-S-2
 Baseball Squad '30



WALTON LEWIS GIBSON

*Philadelphia**"Walt"*

Sergeant, Battalion J-2-S-1
 Electrical Club J-2-S-1
 Gym Squad '29
 Gym Team '30



GEORGE GRAFTON

*5136 Lancaster Avenue**Philadelphia**"George"*

Palmer Certificate 2-2
 Underwood, Remington, Royal Certificates
 Attended C. M. T. C. '30
 Lieutenant in Battalion S-2

EDWIN CRAIG GREENAWALT

Box 235, Rutledge, Pa.

"Ed"

Sergeant, Battalion S-1
Glee Club J-2-S-2
First Prize, Thrift Essay 2-2
Palmer Certificate
Commercial Club J-1-J-2
Attended C. M. T. C. '30



C. RAY HOWARD

1829 North Thirtenth Street

Philadelphia

"Ray"

Captain, Battalion S-2
News Editor, *Girard News* S-2
Glee Club J-2-S-2
Journalists' Club S-2
Assistant Business Manager S-2
Underwood, Remington Certificates
Track Squad '29
Track Team '30
COMMENCEMENT RECORD Staff S-2

SAMUEL KAGEL

4437 North Seventh Street

Philadelphia

"Sam"

Assistant Business Manager J-2
Mathematics Club S-1-S-2





CHARLES KENNEDY

202 Lincoln Avenue

Collingdale, Pa.

"Ken"

Orchestra 1-1-S-1
 Movie Orchestra J-1-S-1
 Music Club J-1-J-2
 Remington, Royal, Underwood, L. C. Smith Certificates
 and Pin
 Underwood Accuracy Emblem
 Glee Club J-2-S-1
 Swimming Manager S-2
 Business Manager J-1-S-2

IRVING KERN

178 Elizabeth Street

Pittston, Pa.

"Reds"

Member of Glee Club J-2-S-2
 Secretary of Glee Club S-2
 House Committee J-2-S-2
 Engineers' Club S-1-S-2
 Baseball Squad '30



JOHN KNOCK

1301 Arch Street

Ashland, Pa.

"Johnny"

Band 7A-S-2
 Dramatic Club J-1-S-2
 Glee Club J-2-S-2
 Track Squad '30
 Sergeant in Band S-2

GEORGE THEODORE LOWE

132 Water Street

Chambersburg, Pa.

"Scotty"

Glee Club S-1-S-2

Special Art Class 7B-S-2

Stiel and Garnet Correspondent

F. Amédée Brégy Art Prize '28, '29

First Prize, Safety Device Essay '30

Sergeant in Battalion J-2-S-1

Chemistry Club S-1-S-2



JOSEPH V. MASER

Reading, Pa.

"Joe"

President, Physics Club S-2

Lieutenant in Battalion S-1

Glee Club J-2-S-2

Librarian, Glee Club S-2

Vice-President Physics Club S-1

Palmer Certificate

Manager of Soccer Squad '30



LEON McMENAMIN

1446 Sparks Street

Philadelphia

"Mac"

Athletic Council S-2

Conference Committee S-2

House Committee S-2

Soccer Squad '29

Basketball Squad '29

Glee Club J-2-S-2

Lieutenant in Battalion S-1

Mathematics Club J-2-S-2





WILLIAM T. MICHAELS

528½ Kennedy Avenue

Johnstown, Pa.

"Mike"

Palmer Certificate
 Underwood, Royal Certificates and Pins
 Literary Club J-1-S-2
 Editor of *Girard Magazine* J-1-S-2
 Captain in Battalion S-2
 COMMENCEMENT RECORD Staff S-2
 First Prize, Shenandoah Essay.

DONALD K. MILLER
528 North Saint Elmo Street
Allentown, Pa.
 "Don"

Palmer Certificate
 Physics Club J-1-J-2
 Basketball Squad '29
 Glee Club J-2-S-2
 Supply Sergeant of Battalion S-1
 Attended C. M. T. C. '29, '30
 Cast, *The Admirable Crichton*
 Pen and Quill Club S-1-S-2
 Vice-President, Pen and Quill Club S-1
 Baseball Squad '30
 Remington, Underwood Certificates
 Underwood Bronze Pin
 Conference Committee S-2
 House Committee S-2



FREDERICK A. MILLER

2838 Mutter Street

Philadelphia

"Dutch"

House Committee S-2
 Secretary, Commercial Club S-2
 Underwood and Remington Certificates
 Underwood Pin
 Sergeant in Battalion J-1-S-1
 Commercial Club J-1-S-2
 Palmer Certificate

HOWARD MILLS

209 Wildwood Avenue

Lansdowne, Pa.

"Liz"

Palmer Certificate
Band 7B-1-2
Orchestra 2-1-S-2
Leader Movie Orchestra S-2
Movie Orchestra 2-2-S-2
Music Club J-1-S-2
Special Music Prize, January 1931
Assistant Manager, Swimming Team S-1
President, Music Club S-2
Leader of Orchestra S-2



CLYDE J. MYERS

144 East Main Street

Strasburg, Pa.

"Clubby"

Glee Club J-2-S-2
Woodworking Club J-1-S-2

KURRE WILHELM OSTROM

17 Eighth Street

Quakertown, Pa.

"Osey"

Senior Captain, Battalion S-2
Naturalists' Club J-1-S-2
President, Naturalists' Club S-1-S-2
Palmer Certificate 2-2
Third Honor in Scholarship S-2
Soccer Team S-1





CHESTER W. PHILLIPS

5850 Pemberton Street
Philadelphia
"Chet"

President of Class J-1
Vice-President of Class J-2
Conference Committee Member J-2
Sunday Morning Committee S-2
House Committee S-2
Dramatic Club J-1-S-2
Vice-President, Dramatic Club S-2
Gym Team '27, '28, '29
Gym Squad '26
Captain, Gym Team '29
Groff Gym Trophy '28
Composer of Class Song S-2
Swimming Team '29, '30 Track Squad '30
Glee Club J-2-S-2
Vice-President Glee Club S-2
Orchestra 6B-S-1
Movie Orchestra J-1-S-1

HARRY L. SEIDERS
2239 North Fourth Street
Philadelphia
"Harry"

Lieutenant on Staff of Battalion S-2
Electrical Club J-1-S-2
Vice-President of Electrical Club J-2-S-1
Attended C. M. T. C. '30
Varsity Cheer Leader '30
President of Electrical Club S-2



RICHARD W. SPLANE
Woodside
Bucks County, Pa.
"Dick"

Sergeant in Battalion S-1
Engineers' Club S-1-S-2
Varsity Cheer Leader '30

EARL RICHARD TANNER

Box 103

Palmyra, N. J.

"Tat"

Cast, *The Admirable Crichton*

First Prize, Individual Competitive Drill J-1

Sergeant in Battalion J-2-S-1

Mathematics Club J-1-J-2

Physics Club S-1-S-2



STEPHEN WALTON

1213 Bridge Street

Philadelphia

"Steve"

Palmer Certificate

Monday Morning Committee S-2

Sergeant in Battalion S-1

Second Scholarship Honors S-2

Track Team '30

Commercial Club J-1 and S-2

Journalists' Club J-2-S-1

Glee Club S-1-S-2

Staff, *Girard News* J-2-S-1

GEORGE WHITTAM

516 Kenwood Road

Drexel Park, Pa.

"Bit"

Staff, **COMMENCEMENT RECORD**

Editor-in-Chief, *Girard Magazine*

Glee Club J-2-S-2

Band 7-A-S-1

Literary Club J-1-S-2

Remington, Royal, Underwood Certificates

Vice-President Literary Club S-2





RICHARD E. WILLIAMS

420 Academy Street

Peckville, Pa.

"Will"

Remington, Royal, Underwood, L. C. Smith Certificates
and Pins
Sergeant in Battalion J-2-S-1
Engineers' Club S-1-S-2
House Committee S-2

EDWARD WOODROW WILSON

1500 Trinidad Avenue

Washington, D. C.

"Woody"

Distinguished in Mathematics S-2
Battalion Lieutenant S-2
House Committee S-2
Art Club S-2
Athletic Official "G"



JAMES E. WOODS

228 Lincoln Street

Johnstown, Pa.

"Jim"

Supply Sergeant in Battalion S-1
Class Treasurer J-1-S-2
Commercial Club J-1, S-1, S-2
Palmer Certificate 2-2

GEORGE YEMM

710 East Madison Street

Philadelphia

"George"

Glee Club J-2-S-2

Social Studies Club J-2-S-2

Adjutant in Battalion S-2

Second Prize, "Shenandoah Essay"

Palmer Certificate

Remington, Underwood Certificates

President, Social Studies Club S-2

Declamation Contest S-2

Class Speaker S-2



ALBERT YOUNG

3553 North Seventh Street

Philadelphia

"Al"

Palmer Certificate 2-2

Underwood Certificate

Band 7B-S-2

Second Lieutenant in Band S-2

Music Club J-1-S-2



HENRY A. YOUNG

3553 North Seventh Street

Philadelphia

"Hen"

L'Alliance Francais Award

First Prize, Joseph A. Campbell Award

Captain of Band S-2

Member of Band 7B-S-2

Commercial Club J-1-S-2

Glee Club J-2-S-2

Secretary of Class J-1-S-1-S-2

Palmer Certificate 2-2

Second Prize, Girard Band Association

First Honor in Scholarship S-2

We Owe Girard

*At last the world before us lies and waits;
A hustling, bustling world that loves and hates;
Fraternal and paternal in its traits;
Yet not too sweet until one makes it so.
Between the good and evil may we choose;
And on each side our chance will win or lose;
But like Columbus on his famous cruise,
We must sail on no matter where we go.
"Sail on!" Ah! there's the thing that we must do;
A final goal's awaiting me and you;
And toward it we must charge to smash it through,
To seek the field of great success beyond.—
And after this we'll find it won't be hard,
To turn around and thank dear old Girard.*

